Report of Street Theatre  

By  

Shah Abdul Latif Bhitai Welfare Society

**Project Name:** Pakistan HIV/AIDS Prevention & Care Project (PHAPCP)  
**Proposed Target:** 3000 Transgender/MSM Contacted.  
**Target Area:** Karachi City  
**Duration:** 15th Feb, 2007 to 31st December, 2008  
**Partner NGO:** Youth Welfare Association Karachi  
**Donors:** USAID & FHI

Project target of Street Theatre: Six Street theatres in 22.5 months  
Street Theatre organized: “One” at Manzoor Colony  
Date of Street Theatre: 26th August, 2007

Shah Abdul Latif Bhittai Welfare Society is a voluntary social welfare organization registered with Social Welfare Department, Government of Sindh, since 2001 having registration number: REGD 1833 DSW & also actively involved in prevention of HIV/AIDS and STIs. Shah Abdul Latif Bhittai Welfare Society is currently working on Trans Genders & MSM for prevention & care. This project has been funded by USAID through Family Health International FHI.

A part of our project we have organised a Street Theatre for community & target group of jamshed town, to promote health seeking behaviours & HIV/AIDS awareness, modes of transmission & stigma on HIV +ve. This street theatre was arranged in Manzoor colony General Counsellor of Manzoor colony was also invited in this medical camp. Dr. Masooma Zaidi Program Manager FHI, Dr. Khuram Shazad Program Officer FHI Islamabad were also invited on this street theatre. Street Theatre was started at 5:00pm and ended on 6:30pm. Full staff of UMEED Shah Abdul Latif Bhitai Welfare Society was present, in which Project Director Mr. Danish Channa, Project Manager Mr. Agha Aurangzeb, STI Physician Dr. Imtiaz Hussain, Counsellor Mr. Raja Kashif, Medical Assistant Mr. Ikhaque Ahmed, all the out reach workers & supporting staff were also present.

The theme of this theatre was to promote awareness on HIV/AIDS. Un-protected sexual activities, usage of drugs, stigma on HIV+ve. The story was based on a young man “Fazal Din” who all the way came from a little village to big city Karachi for employment purpose, in Karachi he found his best fellow Raja who is involved in sexual activities with men & women, and also taking drugs. Fazal din was also attracted by Raja and starting taking drugs & than starting un-protected sexual activities with raja, FSWs, etc. than he got HIV from them, but he totally un aware from this thing, his health is getting down day by day and starting taking leaves from his duties, office staff were disappointed from fazal din & he got termination letter from his duties,
than he came back to his village and his health is getting down day by day. Father of fazal din brings fazal with him to head of village Wadera Mithal khan. Mithal khan says don’t worry I am going to city tomorrow you both come with me and than we check him fazal din to my friend who is Doctor in Karachi. When they arrives in Karachi & meet with Doctor, they find that the fazal din is HIV+ve and they came back to village, when his family knows that fazlo is HIV+ve they behave like a strangers for fazal din, they totally isolate him from them because of stigma. This story basically give us a message that how these types of peoples who came from rural areas and trapped in this type of activities of urban areas. Not only in urban areas but in all the part of world if we don’t have any awareness, we might have victim of HIV in future.

Over all the impact of this theatre was excellent, because the participants take good knowledge from this theatre, as we take small test when after theatre we asked some questions from community about HIV/AIDS, modes of transmission.

With Regards
Agha Aurangzeb
Project Manager
UMEED-PHAPCP
Shah Abdul Latif Bhitai Welfare Society